

Indigenous Wellbeing Gathering Conference 2025

CALL FOR SUBMISSIONS

Guiding Template

Creative Work, Cultural Knowledge Sharing, Community Dialogue, Workshop, Circle Session

The following guiding questions are offered as suggestions to support your thinking and writing. You are not required to answer each one – please use them in whatever way feels most helpful, and feel free to share your work in the format or voice that best reflects your story, knowledge, and intentions.

Submission Question:

Please describe how you envision your circle, workshop, or activity unfolding. What will it feel like? What kinds of conversations, experiences, or interactions do you hope to create?

This is a space for you to describe how your session will unfold and what participants can expect to experience.

Consider:

1. What energy, experience, or environment are you hoping to create? (e.g., a circle for quiet reflection, an interactive workshop, a sensory or creative experience)
2. What teachings, practices, or stories will you be sharing, and where do they come from?
Reflect on how this work is rooted in your community, Nation, or lived experience.
3. What kinds of conversations, feelings, or insights do you hope participants walk away with?



Submission Question:

How does your submission relate to Indigenous Wellbeing and this year's theme of "Threads of Connection: Weaving Community, Culture and Knowledge"?

This is a moment to reflect on how your offering speaks to Indigenous wellbeing and this year's theme: "Threads of Connection: Weaving Community, Culture and Knowledge."

Consider:

1. How does your session help people feel connected—to themselves, each other, culture, land?
2. What knowledge or relationships are you helping to weave through this session?
3. How does your work honour and uphold Indigenous ways of knowing, doing, and being?